



London 2007
European Regional

CONTEST INFORMATION

GENERAL INFORMATION

- Date:** Saturday, 17th February 2007
- Location:** Crystal Palace National Sports Centre,
Ledrington Road, London, SE19 2BB
- Admission:** £16 Adult, £12 OAP, £10 Child (all day)
- Website:** www.wgilondon.org.uk
Ticket pre-orders until 9th February only.
Orders received by post after this date will be processed, with tickets held for collection at the ticket desk.
- Emergency Contacts:** +44 7904 262377 (Lisa Darton)
+44 7834 614739 (Lorraine Gray)
- Latest information:** Guards should check the WGI London website frequently during the week before the contest. Last minute information will be posted on the announcements board at Guard Reception — check this regularly during the day!

KEY TIMES

- Show starts:** 9:30am
Audience entry: 9:00am
- Guard Reception opens:** 8:00am
Prop Storage opens: 8:00am
Information Desk opens: 8:00am

BOOSTER STALLS

Only those booster stalls or companies with prior confirmation from the WGI London Organizers will be permitted as space is limited. Tables will be provided.

- Setup time:** 8:00am—9:00am, or as otherwise arranged with the WGI London Organizers
- Location:** Open corridor between main entrance and arena doors

CRITIQUE

There is no critique at any WGI Regional contest.

EVENT MANAGEMENT

- Contest Director:** Dale Powers
Press Contact: Dale Powers
Floor Crew: Lead by Lorraine Gray and Lisa Darton
Tabulator: Peter Jan de Werk
Chief Judge: Jim Mahoney

DRESSING ROOMS

There is a strict no smoking policy throughout the entire Crystal Palace venue, including the dressing rooms.

Please keep the rooms clean and tidy. Some dressing rooms will be shared with the public using the swimming pool.

- G1 (after 12pm only):** Beatrix (IW)
Kingsgrove Scouts (IO)
Northern Academy (IO)
Sensation (IW)
- G3:** Alliance (IO, IA, EC)
Avant Courir (IA, EC)
Blue Lions (IA)
Mayflower (IW, IA, EJ, EC)
- Dry-side Female:** Northern Academy (IA, EC)
Sensation (IA)
- Squash Court 3:** Guardsmen (IO, IA, EJ, EC)
Southern Knights (IO, IA)
Squires (EJ)
- Squash Court 6:** Pride of Bristol (IO, IA, EJ)
Serenity (IA)
The Pride (IW, IA, EJ)
- Dance Studio:** Light Brigade (IW)
Reflexions Academy (IA, EJ)
The Academy (IO, IA, EJ)

This allocation is for Prelims only — a new allocation will be posted at Guard Reception for Finals. Units which do not qualify for Finals are asked to clear the changing rooms promptly.

Lockers are available for use. These are automated coin lockers, which will cost 20p each time the locker is locked.

PASSES / WRISTBANDS

Member and staff wristbands must be collected from Guard Reception. Wristbands must be worn colour-side out on wrists at all times; please do not place wristbands on ankles.

TIMETABLE - PRELIMS

Unit	Warm-Up Start	Warm-Up End	At Pre-Entry	Performance Time
European Cadet Class Prelims				
NAPA Nippers	9:06 (1)	9:20	9:23	9:30
Avant Courir	9:13 (2)	9:27	9:30	9:37
Alliance Antz	9:20 (1)	9:34	9:41	9:44
Mayflower	9:27 (2)	9:41	9:48	9:51
Guardsmen Nippers	9:34 (1)	9:48	9:55	9:58
European Junior Class Prelims				
Squires	9:51 (2)	10:05	10:08	10:15
Pride Cadets	9:58 (1)	10:12	10:15	10:22
Reflexions Academy	10:05 (2)	10:19	10:22	10:29
The Pride	10:12 (1)	10:26	10:29	10:36
Mayflower	10:19 (2)	10:33	10:36	10:43
Guardsmen	10:26 (1)	10:40	10:43	10:50
The Academy	10:33 (2)	10:47	10:50	10:57
Independent 'A' Class Prelims				
Serenity	10:48 (1)	11:04	11:07	11:15
Sensation	10:56 (2)	11:12	11:15	11:23
Avant Courir	11:04 (1)	11:20	11:23	11:31
Pride of Bristol	11:12 (2)	11:28	11:31	11:39
The Pride	11:20 (1)	11:36	11:39	11:47
Alliance	11:28 (2)	11:44	11:47	11:55
Blue Lions	11:36 (1)	11:52	11:55	12:03
Mayflower	11:44 (2)	12:00	12:03	12:11
Guardsmen	11:52 (1)	12:08	12:11	12:19
Reflexions Academy	12:00 (2)	12:16	12:19	12:27
Southern Knights	12:08 (1)	12:24	12:27	12:35
Northern Academy	12:16 (2)	12:32	12:35	12:43
The Academy	12:24 (1)	12:40	12:43	12:51
Independent Open Class Prelims				
Pride	13:00 (2)	13:18	13:21	13:30
Kidsgrove Scouts	13:09 (1)	13:27	13:30	13:39
Alliance	13:18 (2)	13:36	13:39	13:48
Guardsmen	13:27 (1)	13:45	13:48	13:57
Southern Knights	13:36 (2)	13:54	13:57	14:06
Northern Academy	13:45 (1)	14:03	14:06	14:15
The Academy	13:54 (2)	14:12	14:15	14:24
Independent World Class Prelims				
Sensation	14:07 (1)	14:27	14:30	14:40
Beatrix	14:17 (2)	14:37	14:40	14:50
Mayflower	14:27 (1)	14:47	14:50	15:00
The Pride	14:37 (2)	14:57	15:00	15:10
Light Brigade	14:47 (1)	15:07	15:10	15:20

PRELIMS SCORES

Scores will be posted in the entrance hall during Prelims. **These scores are not final until verified by the judges!** If, due to an error, your placement changes, no exceptions will be made!

PROPS AND MATERIALS

All material must come through the prop entrance at the back of the arena. **Access to the service area directly behind the scenery entrance doors is prohibited!** Large vehicles must unload at the main car/coach park; small vehicles may be permitted to unload at The Lodge (see map), and then return to the main car/coach park. Please follow directions provided by WGI London staff on site. In the case of bad weather, assistance will be provided. Any props must fit through a normal sized door.

TIMES

Please help us to keep the Regional running smoothly by adhering strictly to the times stated in the timetable!

The starting line is on the right side, back corner of the arena from the audience perspective.

WARM-UP

Location: North Balcony Warm-up Area (see map)

Warm-up times are shown in the timetable. WGI London staff will be monitoring timing and strict adherence to the rules; please leave warm-up promptly when requested. Please give everyone their privacy.

Use of your own music and loud noise is strictly prohibited. You must only use equipment on the matted areas, non-matted areas are for body warm-up only. No spectators are allowed in the warm-up area. Please report violations to WGI London staff.

Times:

Every unit has been given a specific length of time for warm-up depending on their class.

Cadet: 14 minutes
Junior: 14 minutes
'A': 16 minutes
Open: 18 minutes
World: 20 minutes

You may divide this between body and equipment yourself, but please do not use the non-matted area for equipment. Please be careful if you use hallways within the venue for body warm-up.

ANNOUNCEMENTS

The announcer's spiel sheets have been prepared based on the show information you have provided to the WGI London Organizers.

WGI policy is that no "guard-grams" or other announcements for individual guards can be read during the contest.

TIMETABLE - FINALS

Placing in Prelims	Warm-Up Start	Warm-Up End	At Pre-Entry	Performance Time
European Cadet Class Finals				
3.	16:51 (1)	17:05	17:08	17:15
2.	16:58 (2)	17:12	17:15	17:22
1.	17:05 (1)	17:19	17:22	17:29
European Junior Class Finals				
4.	17:21 (2)	17:35	17:38	17:45
3.	17:28 (1)	17:42	17:45	17:52
2.	17:35 (2)	17:49	17:52	17:59
1.	17:42 (1)	17:56	17:59	18:06
Independent 'A' Class Finals				
7.	17:58 (2)	18:14	18:17	18:25
6.	18:06 (1)	18:22	18:25	18:33
5.	18:14 (2)	18:30	18:33	18:41
4.	18:22 (1)	18:38	18:41	18:49
3.	18:30 (2)	18:46	18:49	18:57
2.	18:38 (1)	18:54	18:57	19:05
1.	18:46 (2)	19:02	19:05	19:13
Independent Open Class Finals				
5.	19:20 (1)	19:38	19:41	19:50
4.	19:29 (2)	19:47	19:50	19:59
3.	19:38 (1)	19:56	19:53	20:08
2.	19:47 (2)	20:05	20:02	20:17
1.	19:56 (1)	20:14	20:11	20:26
Independent World Class Finals				
5.	20:17 (2)	20:37	20:40	20:50
4.	20:27 (1)	20:47	20:50	21:00
3.	20:37 (2)	20:57	21:00	21:10
2.	20:47 (1)	21:07	21:10	21:20
1.	20:57 (2)	21:17	21:20	21:30
Retreat and Awards Ceremony				
Retreat	21:45			22:00
Awards				22:15
Clear Hall				23:30

RETREAT

All units, including those that do not qualify for Finals, are expected to participate in Retreat. You will receive a memento of the day's contest! Please notify the WGI London staff if your unit will not participate.

Units in all classes should go to the North Balcony warm-up area at 21:45. WGI London staff will place you in the correct order. Retreat will begin at 22:00.

Units which do not qualify for Finals may use their Prelims dressing rooms to change for Retreat. Please do not disturb those units who are currently using the dressing rooms.

MEMBER & STAFF SEATS

During Prelims, members and staff are allowed to sit in the main stands. Please be social to the paying audience as they are making this Regional financially possible.

During Finals, there is a reserved seating area in the side stands for members and staff. This area is exclusively for members and staff, and space is limited. Anyone with a spectators' wristband will not be allowed to sit in the side stands.

Anyone with a member or staff wristband will not be allowed to sit in the main stands for Finals.

Wristbands will be checked regularly by security staff to ensure people are seated in the correct areas.

During your own performance:

For floor crews and staff there is a reserved seating area. Please use only this area and no other parts of the stands. Two staff members (and not more) may enter the main stands for their own performance only to view from up-top; again, there is a reserved area for this. If you are not sure where to go, please consult WGI London Staff **prior** to your performance.

Note: Do not disturb the judges at any time. Do not scream before/during/after performances if you are close to the judges; judges need their concentration. Staff members who do this will be removed from the area immediately. If you want to cheer for your group, do not use the up-top viewing.

FLOOR PROTECTION

All equipment tips on rifles, flag poles, and sabres must be padded and taped. Any props used must be protected so as not to damage the floor.

QUALIFYING SCORES

Qualifying guidelines for WGI Regional Finals competitions have been waived for this Regional.

JUDGES INFORMATION

At venue: From 8:30am
Judges' Room: See map

JUDGES

IA Equipment: Kristen O'Melia
IA Movement: Christine Clayton
Ensemble Analysis: Brian Murphy
General Effect #1: Dan Niebauer
General Effect #2: Sal Salas
Timing & Penalties: Keith Darton

Chief Judge: Jim Mahoney

JUDGES' TAPES & SHEETS

WGI London provides all judges' tapes. You may collect your tapes from Guard Reception at least 15 minutes after your performance. Tapes that are not collected will not be sent to you or kept.

Judges' sheets for Prelims performances will be available from Guard Reception after they have been checked. Please allow 30 minutes after the last performance.

MUSIC HAND-IN

Units must leave their music (CD or tape) at the sound table at the beginning of the contest. Please let us know your wishes regarding soundchecks (see separate section). Tapes need to be rewound and set right at the beginning. CDs and tapes can only contain the show track. Please have a spare tape/CD present at the venue, just in case!

Everything needs to be at the sound table at least one hour prior to your performance. For qualifying units, tapes/CDs will be saved between Prelims and Finals. Units which do not qualify for finals will be able to collect their tapes/CDs after Prelims from the sound table.

PHOTOS AND VIDEOS

During the contest, WGI photo and video rules are applicable. A representative from a unit holding a WGI London Photo/Video Pass may video or photograph their own performance only.

All other videotaping and photography is prohibited. Flash photography is strictly prohibited, even for Photo/Video Pass holders!

The Photo/Video Pass does not give access to the hall; your representative must also have a valid wristband. The sale of photos or videos taken at the Regional is prohibited, unless expressly agreed with the WGI London Organizers.

AUTHORITIES

Emergency: 999

Hospital: Beckenham Hospital
Bromley Hospitals NHS Trust
379 Croydon Road
Beckenham
Kent
BR3 3QL
(01689) 863000

FIRST AID

Number of workers: 2 (minimum)
Physiotherapist: 1
At venue: From 8:30am
First Aid area: See map

SOUNDCHECKS

From 8:30am until 9:15am, and then during intervals. Please perform your soundcheck as early in the day as possible! The volume must be acceptable; we will turn down your volume if it is too loud, so please test the soft and loud parts of your soundtrack. Remember, every venue is different, as are the acoustics. Please prepare your members for this to prevent disappointment.

Units may have a representative at the sound table only to direct the starting and stopping of music; they must not comment on the volume!

REFOLDING FLOORS

Only permitted as agreed with WGI London staff.

ATTENTION: WRISTBANDS

Please be sure to wear these correctly: on your wrist (not on ankles), with the colour facing outwards. If you have any problems or are unsure how to wear your wristband, please ask the WGI London staff. We're here to help!

Wristbands not worn properly will be taken and not replaced. Your cooperation is greatly appreciated.

CHECK-OUT & CHECK-IN

If your unit leaves the venue during the day (even if you are returning later), please inform Guard Reception.

Likewise, when your unit returns to the venue, please check back in with Guard Reception.

The noticeboard at Guard Reception will contain last-minute information—please remember to check it regularly!

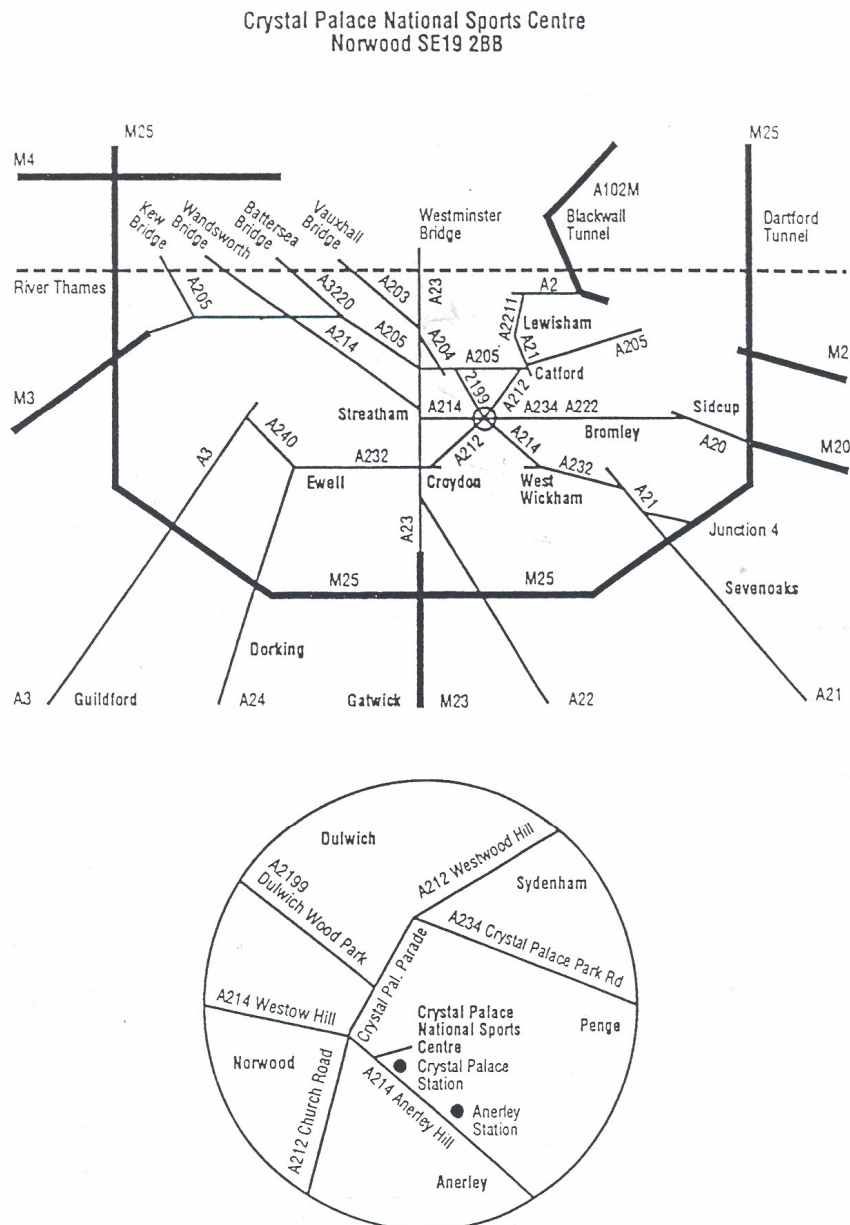
DRIVING DIRECTIONS

We recommend approaching Crystal Palace from the M25, Junction 4 (A21).

- Leave the M25 at junction 4 (signposted London, Bromley, Orpington), and then at roundabout take the 1st exit (signposted South East London, Bromley A21).
- Follow the A21 for approx. 6 miles to the 'Fantail' junction.
- At the 'Fantail' junction branch left onto the A232 (signposted Croydon).
- Follow the A232 for approx 3 miles to the 'Swan' traffic signals
- At the 'Swan' traffic signals turn right onto Station Road - A214 (signposted Crystal Palace, Beckenham)
- Follow the A214 for 6 miles to Upper Norwood/Crystal Palace.
- The main vehicle entrance will be on your right, near Crystal Palace National Rail station.



Alternatively, see below for a schematic map of routes leading to Crystal Palace.



POINTS TO REMEMBER

- Participating units need to be aware of, and act within, the rules and the WGI philosophy as described in the WGI Manual.
- Rules regarding access to areas of the venue and wristbands need to be followed. Please show your wristbands when a member of WGI London staff asks you.
- All requests by WGI London staff need to be followed at all times.
- WGI London is in no way responsible for your belongings during this event.
- The contest floor may not be entered by audience members or people not actively involved in the contest. Staff and members may only be in areas that they are allowed in.
- Spreading commercial messages in any way without the prior written consent of WGI, The Academy or the WGI London Organizers is not allowed.
- Please have all show materials in the contest area and scenery store no more than 1 hour prior to your performance, and removed from the area within 30 minutes following the end of your performance, except where special arrangements have been made with the WGI London Organizers.
- No rights can be claimed on anything written in this Guard Information Pack.

QUESTIONS AND REQUESTS

Participating units with special requests need to notify the WGI London Organizers **at least one week prior** to the contest!

All requests at the contest must be made to the Contest Director.

To contact the WGI London Organizers:

Post:	WGI London Regional 54 Tennyson Avenue Grays Essex RM17 5RQ United Kingdom
Telephone:	+44 7904 262377
Email:	info@wgilondon.org.uk
Web:	www.wgilondon.org.uk

FINALLY...

**The WGI London Organizers, staff and volunteers
look forward to seeing you in London on 17th February!**

**We wish all participating units a fun, enjoyable and
successful day!**

